

FOR IMMEDIATE RELEASE

**MUSIC AND SCIENCE MERGE TO AMPLIFY
SPECTACULAR IMAGES FROM OUTER SPACE**

Albany, New York – October 10, 2008

ALBANY - Reaching from the farthest limits of outer space, local area musicians from the jazz group, TEN 27, present an arts and science multimedia show called the Black Book Project. The show is a multimedia production which includes images from the Hubble Space Telescope and original jazz compositions. TEN 27 will debut "The Black Book Project" at the Egg, Performing Arts Center, Empire State Plaza, Albany, New York on Saturday November 1, 2008 at 7:30PM.

This live concert performance will feature the release of the new CD companion entitled, "The Black Book Project". The CD contains the original works from the show performed by TEN 27, which is comprised of Michael Roach on keyboards, Monica Wilson-Roach on electric cello, and Paul Borrello on mallet-kat and drums. One pivotal composition on the CD features Grammy Award winning guitarist, Vernon Reid of the band, Living Colour.

The multimedia show combines live original jazz inspired by spectacular images of the cosmos. The actual images from the Hubble Space Telescope will be displayed during the performance. Images were collected from HubbleSite.org, NASA.gov, and the Hubble Heritage Society websites. Information has been gathered from various sources including: Astronomy Magazine, the Department of Terrestrial Magnetism, and Dr. Harry I. Ringermacher, astrophysicist consultant. Dr. Ringermacher is a long-time research physicist for General Electric, two time Copper Black Award winner, and NASA committee member on Non-Wartime technologies.

This project gave each member of the jazz trio an opportunity to showcase their special interests and talents. Monica Wilson-Roach, former teacher and Department Head of Cello at the Juilliard School of Music Pre College Division, M.A.P, and current teacher of the Empire State Youth Orchestra City Strings Training Program brought her educational skills and love of cosmology to The Black Book Project. She wrote and co-wrote pieces for the project and researched information on cosmology. Michael Roach has a strong background in solo jazz performance and visual arts. He brings his passion of composition and the production of the visual portion to the multimedia show. Paul Borrello has formal orchestral percussion training as well as experience with many contemporary drumming styles, including jazz. His introduction of the mallet-kat shows that he is a masterful dual-instrumentalist, adding a new dimension to the jazz trio.

For more information about the jazz trio, TEN 27, and the performance at The Egg on November 1, 2008 at 7:30PM, please visit: Ten27Music.com, and TheEgg.org, send an email to: Ten27@Micmon.net.

###

Contact Information
Michael Roach
<http://Ten27Music.com>
ten27@micmon.net
(518) 316-1250