

FOR IMMEDIATE RELEASE

**PERFORMING ARTIST AND EDUCATOR TO MAKE HOMECOMING
BRINGING SPECTACULAR IMAGES FROM OUTER SPACE**

August 17, 2009

Monica Wilson-Roach, originally a Toledo native, will be performing a music and science concert, called "The Black Book Project". The show is a multimedia production that reaches from the farthest limits of outer space by including images from the Hubble Space Telescope. The images are combined with information and original jazz compositions performed by Monica's group, TEN 27 which is based out of New York. The group will perform "The Black Book Project" at the Maumee Indoor Theater in Maumee, Ohio on Saturday September 19, 2009 at 7:30PM.

Actual images from the Hubble Space Telescope will be displayed during the performance. Images were collected from HubbleSite.org, NASA.gov, and the Hubble Heritage Society websites. Information has been gathered from various sources including: Astronomy Magazine, the Department of Terrestrial Magnetism, and Dr. Harry I. Ringermacher, astrophysicist consultant. Dr. Ringermacher is a long-time research physicist for General Electric, two-time Copper Black Award winner, and NASA committee member on Non-Wartime technologies. Monica Wilson-Roach and Michael Roach are the creators of the "The Black Book Project" and are also the TEN 27's core members.

The live concert performance contains compositions from the group's latest CD, also entitled "The Black Book Project". TEN 27 is comprised of Monica Wilson-Roach on electric cello, Michael Roach on keyboards, and Paul Borrello on drums and mallet-KAT, and electronic marimba synthesizer. One pivotal composition on the CD features Grammy Award winning guitarist, Vernon Reid, of the band Living Colour.

This project gave each member of the jazz trio an opportunity to showcase their special interests and talents. Monica Wilson-Roach was a former teacher and Department Head of Cello at the Juilliard School of Music Pre College Division, M.A.P, and is currently a teacher of the Empire State Youth Orchestra City Strings Training Program in New York. She brought her educational skills and love of cosmology to "The Black Book Project". She wrote and co-wrote pieces for the project and researched information on cosmology. Michael Roach has a strong background in solo jazz performance and visual arts. He brings his passion of composition and the production of the visual portion to the multimedia show. Paul Borrello has formal orchestral percussion training as well as experience with many contemporary drumming styles. His introduction of the mallet-KAT, shows that he is a masterful dual-instrumentalist while adding a new dimension to the jazz trio.

For more information about the jazz trio TEN 27, and the group's first performance in Ohio at the Maumee Indoor Theater on Saturday September 19th, please visit: Ten27Music.com, or send an email to: Ten27@Micmon.net.

###

Contact Information
Michael Roach
<http://Ten27Music.com>
ten27@micmon.net
(518) 316-1250